

ROLL ON OLD AVALANCHE

MARQUETTE
FOOTBALL SONG

Roll On Old Avalanche

STUART JOHNSTON, Arts '24

INTRO.

f marc.

Here's to the Gold - en

with spirit

Av - a - lanche — Sons of old Mar - quette

Here's to the might - y thun-der - ing team.

The musical score is written for piano and voice. It begins with an 'INTRO.' section marked 'f marc.' (forte, marcato). The piano part features a series of chords and single notes in the right hand, with a more active bass line in the left hand. The vocal line enters with the lyrics 'Here's to the Gold - en'. The piano accompaniment continues with a steady rhythm. The next vocal line is 'Av - a - lanche — Sons of old Mar - quette', with a long note on 'Av - a - lanche' and a short note on 'Mar - quette'. The piano part provides harmonic support with chords and moving lines. The final vocal line is 'Here's to the might - y thun-der - ing team.', with a long note on 'thun-der - ing'. The piano part concludes with a final chord and a few notes in the bass line.

Men we will not for - get Roll down the

This system contains the first line of the song. The vocal melody is on a single staff. The piano accompaniment consists of two staves. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo) with accents. The lyrics are 'Men we will not for - get Roll down the'.

field, Old Av - a - lanche Ov - er the goal once

This system contains the second line of the song. The piano accompaniment features a prominent arpeggiated figure in the right hand. The lyrics are 'field, Old Av - a - lanche Ov - er the goal once'.

more Roll on to fame, boys We'll win the

This system contains the third line of the song. The piano accompaniment continues with the arpeggiated figure. The lyrics are 'more Roll on to fame, boys We'll win the'.

game, boys that's what we're fight - ing for.

This system contains the fourth line of the song. The piano accompaniment concludes with a final arpeggiated figure. The lyrics are 'game, boys that's what we're fight - ing for.'

CHORUS

Roll on, Old Av - a - lanche, on down the field

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, with accents marked above the notes for 'Av' and 'lanche'. The piano accompaniment includes chords and single notes in both the right and left hands.

Con - quer the foe and force them to yield

The second line continues the vocal melody and piano accompaniment. The melody includes a half note 'to' and a quarter note 'yield'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

Old Mar - quette will shine to - night

The third line of the chorus shows the vocal melody and piano accompaniment. The melody includes a half note 'to' and a quarter note 'night'. The piano accompaniment continues with chords and a bass line.

We want a touch - down, fight! fight! fight! fight! On - ward to

The fourth line of the chorus features a more energetic vocal melody and piano accompaniment. The melody includes repeated eighth notes for 'fight! fight! fight! fight!'. The piano accompaniment includes more complex chords and a more active bass line.

glor - y, On - ward to fame. Fight for the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'glor - y, On - ward to fame. Fight for the'. The piano part includes chords and moving lines in both hands.

Vars - i - ty _____ Roll on old Gold - en

The second system of the musical score. The vocal line continues with 'Vars - i - ty' followed by a long horizontal line, then 'Roll on old Gold - en'. The piano accompaniment continues with chords and moving lines. There are accents (>) over some notes in the piano part.

Av - a - lanche, Roll on - ward to vic - to -

The third system of the musical score. The vocal line continues with 'Av - a - lanche, Roll on - ward to vic - to -'. The piano accompaniment continues with chords and moving lines. There are accents (>) over many notes in the piano part.

ry. y.

The fourth system of the musical score. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line ends with 'ry.' and 'y.'. The piano accompaniment features a complex, fast-moving pattern in the right hand and a more rhythmic pattern in the left hand. The system ends with a double bar line and a final chord.

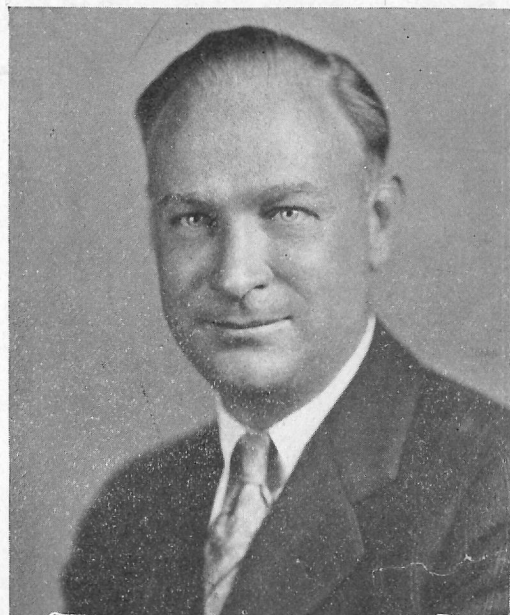
MARQUETTE UNIVERSITY'S 1930 SPORT WORLD



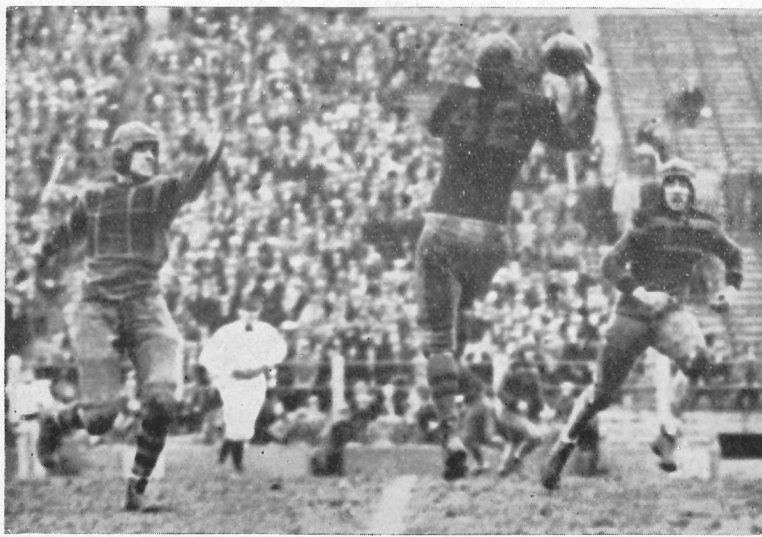
Nine years ago a bespectacled gentleman took over the reins of Marquette University's football hopes. Today he needs little introduction as one of the greatest grid coaches in the middlewest—Frank J. Murray. This year's Avalanche is a tribute to his glorious coaching career on the Hilltop.

FOOTBALL RECORD *Fall of 1930*

All words about the Golden Avalanche this season have been recited in praise by thousands. From the kickoff in the inaugural game through to the Thanksgiving day battle with Butler, the Murraymen have clicked away with machine-like precision in turning out one victory after another. Battering down Lawrence, Grinnell, Drake, Creighton, Ripon, Boston College and Iowa, the Avalanche was held to a scoreless tie by the rival Detroit Titans. A long and heavy siege reduced the Hilltoppers almost to the breaking point when the Detroit eleven invaded, wrecking chances for a perfect season. The Turkey day triumph over Butler University places Marquette at the head of the list as one of the nation's greatest defensive teams.



Marquette university's athletic prowess has been sung to all corners of the country and mainly through the untiring efforts of Connie M. Jennings, the Hilltop athletic director. In addition to moulding our sport destinies as a whole, he is varsity track coach.



Capt. Arthur Bultman, the mountain of strength in the center of the Hilltop line, is a true Marquetter and hails from Green Bay, Wis. Flanking him on both sides were team-mates who, with himself at center, offered the greatest defense ever seen on a Marquette field. Bultman has been a great field general and has led his men through to eight sportsman-like victories this season.

The powerful line that broke through to smother the offensive work of Hilltop foes, the line that opened huge paths for Marquette backs to make gains this season was coached by John (Tarzan) Taylor, former Ohio State all-American. His varsity days gave him an understanding of what line work demands, and the great defensive stands which his forward wall has made this season are evidence of his ability.



Not since the days when the names of Red Dunn and Lavvie Dunn were on every Marquette tongue has a football team received so much press comment and praise and impressed grid fans so much. From the first game of the 1930 campaign the Golden Avalanche bore the blue and gold through to victory, fighting some of the best games ever seen by Marquette

followers. Several sterling gridmen will be lost by graduation next spring, but reserve talent abounds on the Marquette squad this season. It will take a great team next year, however, to come up to a par with the record established by the Golden Avalanche of 1930, a monument to the tireless efforts of Coaches Frank Murray and Tarzan Taylor.